

1. Trompete in B

Bozner Bergsteiger Marsch

Sepp Tanzer
Arr.: Albert Schwarzmann

1. *f* *f*

6 *sfz*

11 *sfz*

16 *f*

21 *ff*

27 *ff*

33 *ff*

38 *f* **TRIO**

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2

43 **6** *mf* **6** *f*

59 *mf* **3** **3** **3** **3** **3** **3** **3**

64 **3** *f* **6** *f*

75 *ff* **3** **3**

80 **3**

85 **3** **3**

89 1. 2. *>*

Detailed description: This is a musical score for the first trumpet part of the Bozner Bergsteiger Marsch. The score is written in treble clef and consists of seven staves of music. The first staff (measures 43-48) begins with a repeat sign and a first ending bracket labeled '6'. The dynamics are marked *mf* and *f*. The second staff (measures 49-63) features a series of triplet eighth notes, with a *mf* dynamic. The third staff (measures 64-74) includes another triplet eighth note group, a sixteenth rest, and a sixteenth note, followed by a sixteenth rest and a sixteenth note, and then a sixteenth rest and a sixteenth note. The dynamics are *f* and *f*. The fourth staff (measures 75-79) contains eighth notes and triplet eighth notes, with a *ff* dynamic. The fifth staff (measures 80-84) continues with eighth notes and triplet eighth notes. The sixth staff (measures 85-88) features eighth notes and triplet eighth notes. The seventh staff (measures 89-92) shows a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with an accent (>). The piece concludes with a double bar line.